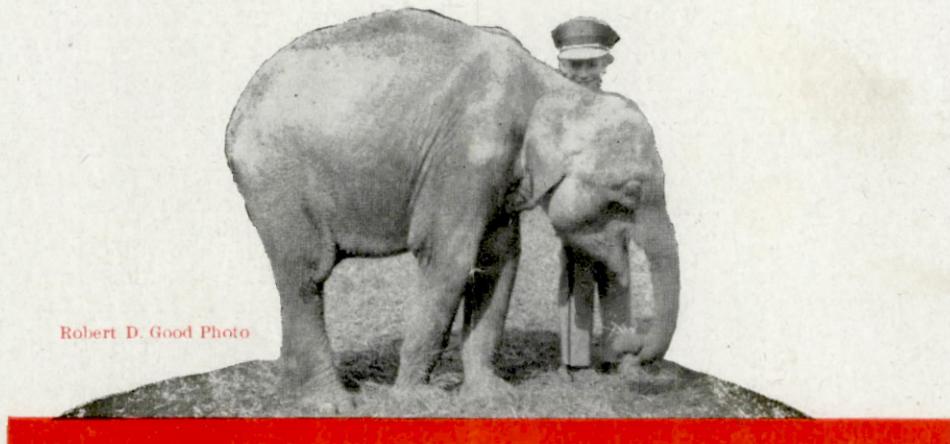


H O B B Y BANDWAGON

NOV. - 1947

10c

Robert D. Good Photo



Shown above is James M. Cole II with the baby elephant, Dorothy, who were recently filmed by CBS Television for a movie short. This seven-year old lad is the son of James M. Cole owner of circus bearing his name.

————— The Collector's Monthly ————

Hobby-Bandwagon
"The Collector's Monthly"
(Formerly Hobby-Swapper)

122 South Main Street
Camden, Ohio

November 1947
Vol. 2 No. 10

HARRY M. SIMPSON
Publisher

Associate Editors

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10c a single copy.

50c a year in U. S. A.

Display advertising rates sent
upon application.

Permission to copy articles in
this Magazine must be secured
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lisher.

HOBBY-BANDWAGON, published
monthly by Harry M. Simpson,
Camden, Ohio. Entered as sec-
ond-class matter at the post office
in Camden, Ohio, under the act of
March 3, 1879. Printed in U. S. A.

*The
Publisher
Says*



We are now entering the season
of Hobby Fairs and exhibitions
and it is yours and my duty to at-
tend one or more of these fine
shows, by doing this we not only
help those that sponsor the events
but we boost collecting and help
many others find enjoyment
through a hobby.

New York held a successful
show last month and at Chicago,
hobbyists had the opportunity of
viewing the famous "Whiskybury
Watch" that is made entirely of
glass . . . this show is sponsored
by O. C. Lightner, publisher of
HOBBIES.

Maybe you couldn't attend these
two fine shows, but there will be
one near you and I suggest that
you watch your local newspaper
for the date of your Hobby Show
and make it your duty to attend.

Another must . . . join your
local or a national Hobby Club and
enjoy your hobby as others do.

Sincerely,
Harry M. Simpson

5 x 7 Enlargements

from your negative

Single Wgt. - Glossy

20c each

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA
Camden, Ohio

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY

Founded In 1939
By Don Smith

Harry M. Simpson Editor

OFFICERS

Bette Leonard President
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John Crowley Secretary
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Don Smith
Walter Tyson
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An Open Letter from CHS President

In 1939 when "The Circus Historical Society" was started it was for the sole purpose of organizing a club for Collectors of "Circusana", to be kept and eventually placed in a museum for display for the coming generation who has never seen a circus parade or the glories of the old time pictorial wagons, etc., the club has grown to 347 members and like all organizations it is impossible to meet and contact each individual personally, so I am taking this means to talk directly to each one of you.

When you paid your dues and received your membership card, it did not give you any rights and privileges on any Circus lot. Late-ly I have received complaints from Circus managers of not only our members but other club members as well, demanding free passes, free privileges, giving advice as to how the Circus should be conduct-ed and run, endangering the per-formers life and limbs by taking flash light pictures . . . this must be stopped. It is not only in your town that the Circus has this but in every town, now please

don't get me wrong as I'm not cordemning all members but only the guilty ones, and those known have been personally notified.

Our Club must be respected. I would rather have a membership of twenty who have the interests of the Circus and the Historical collecting as their "Hobby" then a membership of five hundred, that are only in the Club for the benefits they can get out of it.

Just remember when you walk on a lot, make your visit in such a manner that when the show plays your city or town next year they will be glad to greet you.

Another item I must take up again is the business of copying other members original photos, without permission. I have con-sulted a lawyer regarding this, and he states that if we can def-initely prove this, we can use your name in our magazine, and ask the members to boycott you. We are so tied in with each other on the exchange and sale of pictures among our members that it is very easy to detect the guilty parties.

Now please accept this verbal spanking as it is meant. I know that the majority of our members are welcome on any Circus lot, as I have personally talked with managers, of most all the Circuses on the road, and they tell me of the aid and assistance that the members have given them at various times. It is only a very few that have over-stepped bounds and it is to them that I direct this letter and to also let the other members know how I feel about this and the stand that I take.

Edward Cripps, editor of the "Great Britain Notes" has a swell slogan "THE BEST IS OUR CHS," let's keep it that way.

Bette Leonard,
President of CHS.

—o—

Walter L. Main Heads Cleveland Shrine Circus

Walter L. Main, the grand old man of the circus, reports that the Cleveland Shrine Circus was a brilliant success. Mr. Main, own-er of a circus under his name for over fifty years, was chairman of the indoor circus.

KING BROS. CIRCUS

Reviewed by John J. Crowley, C. H. S., C. F. A., CMB&OA, at New London, Conn., July 4, 1947, and at Farmingham, Mass., July 23.

This fine show came into New England and played many stands in Connecticut, Rhode Island and Massachusetts. The show has been greatly enlarged since the 1946 season and is now without a shadow of a doubt, "The World's Greatest Motorized Circus." In fact it compares in size with the Andrew Downie's or Downie Bros. Circus as run by Charlie Sparks in 1936-37 and with the Ray Rogers, Wallace Bros. Circuses of 1944. As both the Downie and the Wallace



Top—Steam calliope played by Deacon Albright. Bottom—Three of the King Bros. Bulls.—John J. Crowley Photo.

shows for the seasons mentioned were the largest truck shows in the world. King Bros. is larger, has a stronger program and more equipment than any truck circus on the road today.

The Circus is again operated by Harold Rumbaugh and Floyd King and they have greatly improved the show since 1946.

Equipment

The Big Top is a 110-foot round top with 3-forty foot middles. It is greenish-khaki in color and uses 4 center poles, 24 quarter

poles and 76 side poles. Reserved seats of regular circus type are ten high and the blues or general admission seats are twelve high. Three rings are used.

The menagerie at both stands which I caught the show, was corralled or sidewalled and contained 4 bulls, Mona, Susie and Mary of last season and a new baby bull called Margie. Another baby bull died during the early season. Also were the following led stock: 2 camels, 1 llama, 1 donkey, 5 ponies, 8 horses, 1 sacred cow, 2 aoudad or barbary sheep. There were also the following cages: Cage truck 24—1 lion and 2 bears; cage truck (unnumbered)—1 zebra and 1 brindled gnu; cage truck (unnumbered)—1 deer and 9 monkeys.

The kid show or side show top was a 60-ft. round top with 2-thirty foot middles and had the usual display of freaks and a colored minstrel, also a cage truck with one fighting cat in a cage which Frank Phillips, old Sparks cat man, entered and fought the lion during each and every side show performance.

There was also an animal exhibition show on the midway, using a 30-foot top with 2-20's. The cook house was under a 50x20 foot top and was one of the finest on the road this season and Chef Napoleon Read, old time colored circus cook, really puts out some swell meals. A 20x30 ft. dressing top and a 20x20 ft. band top completes the list of tents.

All the show-owned straight bed truck and semi-trailers are painted a bright yellow with the title King Bros. Circus painted in bright red with black trim. The lettering was done by A. Lee Hinckley, the big show bandmaster, and he did a beautiful job.

The show semi- or trucks with trailers as follows: No. 20 Side show canvas, poles and props; No. 30 Grandstand supports and bibles-backs; No. 40 Stringers and jacks; No. 50 stringers and jacks; No. 60 pole truck; No. 93 grandstand chairs; No. 101 grandstand chairs; No. 38 concession dept.; props and

Next Page, Please

wardrobe; No. 8 led stock and baby bull; No. 12 horses and ponies; No. 47 three bulls; No. 6 big top canvas; No. 7 big show band sleeper; No. 9 Colored workmen sleeper; No. 11 White workmen sleeper; No. 27 staff and performers sleeper; No. 29 cookhouse truck; No. 44 light plant truck; . . . a total of 19 show-owned semis.

The show-owned straight trucks were as follows: No. 1 service truck; No. 10 fire truck; No. 4 stake and chain truck with canvas loading derrick; No. 24 cage truck carrying 1 lion and 2 bears; cage truck carrying 1 deer and 9 monkeys; cage truck carrying 1 zebra and 1 gnu; sideshow cage carrying fighting lion; No. 33 sideshow performers sleeper; Dodge panel truck carrying 2 wheel stake driver; tractor water wagon and stake pulley, hauling 4 wheel ticket wagons; horse truck; wild life exhibit; props, air calliope and band truck; 2 wheel sleeper trailer . . . a total of 21 vehicles.

Private-owned vehicles included 2 private concession trucks, Don McClelland's horse truck, De Riske's house car, 26 private cars each hauling a house trailer.

Making a total of 70 vehicles if each private auto and trailer is counted as one, but if counted as two it would make a total of 96 vehicles on the show.

The Program

Lee Hinckley has a swell 9-piece band accompanied by the air calliope, this band plays a half-hour concert before the program of real circus music instead of the modern jazz played by some of the circus bands of today. The show has a steam calliope mounted on a truck played by E. Deacon Albright, famous old time circus calliope player. This calliope was once owned by Crazy Ray Choisser, who played this calliope on the "Water Belle," a Mississippi river excursion boat.

The program is very strong and is reviewed as follows:

1. The "spec" entitled "La Flesta" with all the performing personnel, 4 bulls, 8 horses, 5 ponies and all led stock. A well costumed and interesting spec.

2. Single pony with monkey rider, L. D. Hall; troupe of 7 educated dogs, Albert Powell, trainer;

single pony with monkey rider, Matt Lawrish.

3. The Great Guice Troupe, Mr. and Mrs. Walter Guice in a fine trampoline and triple horizontal bar act.

4. A 7-piece clown band in their "Murdering of Music," finishing with water throwing gag.

5. Aerial swinging ladders: Francine Deriske, Flo McIntosh and Sylvia Gregory.

6. 5 Shetland ponies in liberty drill worked by Matt Lawrish.

7. The Deriske Trio. Father and two young ladies in a great juggling act.

8. Clown Walkaround.

9. Iron Claw Act. Sylvia Gregory.

10. Single bull act, featuring "Sue," about the best single bull act in the country, worked by Matt Lawrish.

11. Clowns. Featuring Bozo Ward as Dentist in the Toothache Gag.

12. Slack wire act: Lucy Deriske; tight wire act: McIntosh trio; tight wire: Powell trio.

13. Again the crazy clowns.

14. Deriske Family. Father, mother, two young ladies, a very small boy and two very small girls in a real acrobatic display of risley and hand and head balancing.

15. Cosetta & Chita Christiani in a fine bareback act which they do some really difficult feats on a single rosinback.

16. Clown prize fight.

17. 3 bulls, in a nice fast act worked by Flo McIntosh and assisted by Matt Lawrish.

18. Francine Deriske in a great head balancing act on swinging trap, also on the revolving traps.

19. Clown walkaround.

20. 3 high school horses worked and ridden by Matt Lawrish, Betty Miller and Flo McIntosh.

21. Teeterboard Acrobats. The Five Christianis in a swell act.

22. The Three Christiani men . . . turn to page 11

MEMORABILIA REPAIRED

Damaged Lithos, Posters, Heralds, Programs, Prints, Hand Bills, etc., cleaned, repaired and restored. Expert work.

AUGUSTUS RAPP

306 Eighth Ave. So.,
Nashville 4, Tenn.

SECOND OPENING

Ladies and gentlemen, we want you to all gather in closely now so that we may explain just what we have on the inside for you. Now just make an opening there folks so any and all boss canvass men can get right down close here. Here, you kids make an opening there and let this red headed paddy with a voice like a pond full of bull frogs get right down close and not miss any part of this. He'll be sure to know just exactly what this ballyhoo in reverse is all about. For just fifty cents over and above one half of a five dollar bill or three dollars to be exact, you will be privileded to catch the greatest jig worker of all time in action. All you jig workers that have stuck it out the entire season and when the show closed had something left over in that white wagon don't have to overlook using some of that cash on hand to purchase a pasteboard to this master in action.

One Sinclair Lewis, that master showman of all times, that presented for your approval, and really got it, "Main Street," "Babbitt" and "Arrowsmith" has now got together some kind of a second string Tom Show or a fictionalized journalistic pamphlet, as Lewis Bromfield would put it, that he calls "Kingsblood Royal," to which he charges the above mentioned price of admission and on the back flap of which he has a posed picture that would indicate he's expecting as big a hand from this January act as would be due a Poodles Hanneford. You jig workers simply must buy a ticket. There's bound to be great holes in the blues and in the reserved seat section and each and every bale of straw will be on use in the horse tops, but the big act, that center ring performance that will leave you spellbound is just how a professional author can change over night into a jig worker and make the job one with all modern conveniences and a remuneration that is sensational beyond all mention.

There's a brand new spot just opened up down in New Orleans, "Dixie's Bar of Music" right up town on St. Charles St., directly opposite the St. Charles Hotel.

Now this isn't simply another spot folks, but a cafe in a particular class by itself. The walls are beautiful and there's a piano player there that is out of this world. Now all you jig workers that have finished the season and have your gear in storage, seen the big rag gillied off the lot for the last time and now, now have some of that scarce article, time. time on your hands wants to contact Dixie's there in New Orleans, order a Ramos Gin fizz and while the cool liquid is smoothing off those vocal cords that have had so many knots tied in them and are now so close a parallel to sand paper, do a little reminiscing as to those hot days when that sun was giving the lot everything it had, the men were all sweating and anything other than dust wouldn't have had the right taste to it and then think about this fellow Lewis sitting in his air-conditioned office and the typewriter being the only gang of workers he has to worry about to get his show moving properly, not from one lot to the next stand, but from one paragraph to another. At this time you can send an imaginary flag up and while the savory dish they bring you of the finest food and you begin polishing that off you can do a little reminiscing as to that fly infested cook house.

The management could always be there with good food and as large a quantity of it as you or your men could eat, but those flies would be there too. Now Mr. Lewis in the course of his novel construction was never at any time forced to put up with those flies that the shrewdest management could never seem to cut-manage. By this time it will be time for that coffee royal and when they bring you that small black and you sink that spoon of sugar just below the surface, pour that brandy over it and set fire to the brandy and the sweet fascinating aroma begins to tickle your nostrils, start thinking about those mud lots where your canvass had to be gillied off and how the show had to move every day and think about that jig working job that Lewis is on with only one deadline to meet with Random House Publishing Co. when he puts that

..... turn to page 11

Universal-International Purchase Movie Rights of "Gus The Great"

Universal-International have announced the purchase of film rights of "Gus The Great," a 700-page circus novel by Thomas



Duncan. "Gus The Great" was the September selection of the Book-of-the-Month club. Iowa born author Thomas Duncan, is shown above with his attractive wife, Actea, who helped him retype the script. Photo by Universal Pictures Co., Inc.

CHS PHOTO

This month's photo was furnished by Bette Leonard, CHS President, and shows the original Siegrest Act of 1901. Reading from left to right—Charles Siegrest, Mrs. Eddie Polo, Eddie Polo, Mrs. Charles Siegrest and Toby Thomas. This picture was loaned to Mrs. Leonard by Joe Siegrest son of Charles Siegrest. This picture will be mailed all CHS members under separate cover.

Read the advertisements in this issue and save money.

CIRCUS ARTICLES

HOBBIES, Sept. 1947—"The Two Car Circus" by A. Morton Smith
WHITE TOPS, July-Aug. 1947—Review of Ringling Bros.-Barnum & Bailey, Dailey Bros., Bailey Bros. Circuses, also photo of the RB&BB, Bailey Bros. and Mills Bros. Circus. . . . BILLBOARD, carries circus news every week.

—o—

NEW MEMBERS

350—Charles W. Dech, 617 Maple St., Allentown, Pa.

351—Mrs. Evalyn Dech, 617 Maple St., Allentown, Pa. (A. M.)

CHANGE OF ADDRESS

John C. Wyatt, Stop 33, Shady-side, Ohio.

Eugene Thompson, 38 Jones Ave., Columbus 8, Ohio.

Earl L. Wentz, 337 East 21st, Northampton, Pa.

Burns M. Kattenberg, Mansfield-Leland Hotel, Mansfield, Ohio

Tom Parkinson, 437 Columbia St., Shreveport, La.

Edwin Wendler, Gen. Del., Carpenteria, Calif.

John Lynch, 4100 Richmond St., Philadelphia 37, Pa.

Charles W. Kuehne, 3323 Susan-nah Ave., Dayton 5, Ohio.

Herbert J. Antes, 610A Missouri St., East St. Louis, Ill.

ADDRESS UNKNOWN

George W. Poultney.

—o—

MIDWEST CHS MEET AT PERU

The 4th annual Mid-west meeting of the Circus Historical Society was held at Peru, Ind., October 25-26 and complete details of this meet will appear in the December issue.

SPECIAL WHILE THEY LAST

ENVELOPES—\$1.00 per thousand.
Add 20c post. Sample 10c.

CAMDEN HOBBY CENTER
926½ Broadway Camden, N. J.

"GUS THE GREAT"

A 700-page Novel of circus life—\$3.50 postpaid. Order from

THE GUNROOM BOOKSELLERS
North Castine, Maine

Susie Is Dead

Susie, famed Cincinnati Zoo Gorilla and known as the only trained gorilla in the world, passed away October 29th at Cincinnati at the age of 21.

Susie was flown to this country on the Graf Zeppelin in 1929, and for two years toured this country with the 101 Ranch Show and the Ringling Bros.-Barnum & Bailey Circus. She was the feature attraction at the Cincinnati Zoo from 1931.

—o—

WANTED AT ONCE

Would every reader send on a post card the name, owner and home address of all of the circuses known by you that were on the road this year, to Hobby-Bandwagon, Camden, Ohio. It is very important that we have this information and shall appreciate your cooperation. We have the name and address of all railroad shows.

—o—

CHS NOTES

Distance means nothing to CHS Murray Guy, who traveled from Jeanette, Pa., to attend the Midwest CHS Meeting at Peru, Ind. Murray was a famous sharp-shooter with the Pawnee Bill Wild West Show.

Jake Posey, famous forty-horse driver, announces that he has for sale Barnum & Bailey photos taken while on the European tour. His advertisement appears in the Business Directory.

It has been reported that Charles B. Kistler of Allentown, Pa. has attended so many circuses that he is taken for "one of the personnel" as various circuses play nearby Allentown. Charlie is rated as one of the "top notch" circus fans.

The Hobby-Bandwagon would make a fine Christmas gift for your friend Circusiana collector.

Bette Leonard, Pres. of CHS, reports that she spent two days with the great Dailey Bros. Circus last month and received the "glad hand" of which this fine circus has become famous among CHS, CFA and CMB&OA members.

The Shell Collectors Department

By Dorothy L. Freas

8935 86th St. Woodhaven 21, N. Y.

BEACH COMBER, DELUXE

Without the excuse of "rheumatiz" I have been walking doubled over for two weeks. I have been gathering shells and observing the odd and interesting things of the seashore.

In a tide-pool, on the beach, I saw a little one-inch shell bobbing about in a queer way. It was an oyster drill, with a little hermit crab in it, instead of its original owner. Nature does not give this little crab the hard shell of his cousins, so he picks out an empty shell on the beach and wriggles into it. He is not always satisfied, and may look into several shells before he finds one to please him. His claw fits across the opening, for a door.

At the ocean's edge, as I watched the water slide up and back again, my eye caught a quick change of appearance or color, but at first I did not see just what happened. I stooped down, and as the water came in, dozens of little wedge shells, half an inch long, appeared on the sand. As the water receded, the shell flipped up on the narrow end, and disappeared into the wet sand. This motion happened so quickly, that I got right down on my knees to watch. Then I saw the animal move, extending siphons and foot, at either end of the tiny shell. The entire disappearing act was marvelous because of the dexterity and speed. Another day, we went to the Bay, and looked for shells. Large snails, (Polinices) and even larger whelks (Busycon Carica and B. Canaliculatum) were scarce, although we found a few. There was a drift a foot wide, of mussel shells, all along the beach, and a great many of these had slipper shells (Crepidula fornicata) on their backs. Sometimes there was a big slipper stuck fast by suction, to the mussel

.... turn to page 11



J. Lester Haberkorn, President
Geo. Evans, V. Pres., Chas. J. Tripp, Treas.
D. W. Denton, Secy., Lancaster, Ohio
Anne L. Denton, Asst. Secy.

DIRECTORS: A. O. Brown, Chas. McClintoch,
Karl L. Denton, Elmer Jackson, Perrin Hazelton,
Oak Shannon.

Official Publication: HOBBY-BANDWAGON

Haberkorn To Head Burnt Corkers, Inc.

J. Lester Haberkorn of Chatsworth, Ill., was elected the new president of the Burnt Corkers, Inc., at the seventh annual convention held at Lancaster, Ohio, Sept. 7th. Haberkorn succeeds George Evans, who became vice-president. Other members elected were Dwight W. Denton, secretary, Chas. J. Tripp, treasurer, and they with A. O. Brown, Charlie McClintock, Karl L. Denton, Elmer Jackson, Perrin Hazelton and Oak Shannon will comprise the executive board.

State organization will be formed from the already large membership and will be known as "Stages" with Lancaster, national headquarters, being known as Stage No. 1. These stages will be given appropriate names.

Charlie McClintock was program chairman, who turned the program over to master of ceremonies Charlie Loucks of Columbus, Ohio. Loucks did a fine job and contributed his talent by singing "That Wonderful Mother of Mine" with the 400 Burnt Corkers joining in the chorus.

Entertainers who took part were stringed musicians "Three Musketeers," comprising Scott, Seesholtz and Webb; Walter Prather, Logan tenor, who sang "Roses of Picardy;" barber shop harmonizers,

"The Foundry Four;" Betty Ann Doughty, singing "When You Were Sweet Sixteen;" impersonations by Elvin Strickler, Amanda; Dick Miller, tap dancer; Ed Rapp, as Dr. Mishaw, the medicine man;

Paul Lang, Lancaster tenor, singing "A Little Bit of Heaven," a quartet, Armstrong, McLain, Shannon and Sain singing old favorites; Tom Lavery, Columbus, and Merle Kimble, Logan, the black-faced end men, with Lavery singing "Strut Miss Lizzie," and both engaging interlocutor Loucks in repartee.

Impersonates Williams

Others in the show were Jim Hutchman, doing a buck and wing; Carl Johnson, Zanesville, impersonating Bert Williams, famous comedian, singing, "I Ain't Got Nothin' for Nobody . . . No Time;" Art Moneymaker, whistling "Dear Old Girl;" a father and son duet, Charlie and Dick McLain, singing "For Me and My Gal;" Shorty Wells, rattling bones, and J. Lester Haberkorn and Karl Denton, professional team of Hab and Denton, climaxing the show with several renditions, well-received by the crowd.

STATEMENT OF OWNERSHIP

Management, etc., of the Hobby-Bandwagon, as required by an act of Congress, August 24, 1912; Hobby-Bandwagon, published monthly at Camden, Ohio.

Owner, publisher, editor and manager, Harry M. Simpson, Camden, Ohio.

Mortgagee: None.

HARRY M. SIMPSON,
Publisher

Subscribed and sworn before me
this 26th day of September, 1947.

LOUISE SIMPSON
Notary Public

WANTED TO BUY—COPY OF
"Gentlemen Be Seated" and other
books on Minstrelsy. No joke
books. Karl Cartwright, c/o Hobby-Bandwagon, Camden, Ohio.

CASH — MINSTREL — CASH

Highest prices paid for Minstrel
Programs, Heralds and Photos.
List issued each month.

C. SPENCER CHAMBERS
P.O. Box 722. Syracuse 1, N. Y.

THE SHOP & SWAP GUIDE

ADVERTISING RATES: Display—\$1.50 per inch single insertion. Write for contract rates. CLASSIFIED—4c per word, per insertion. Three consecutive insertions of same ad. for the price of two. 500 words, to be used as wanted, \$10.00. Name and address must be counted. Minimum ad. 30c. Cash with order. Reference with first order.

FOR SALE

FOR SALE—NINE OLD WAVERLEY novels from 1831, \$1.00 each. Lou Hayek, Toledo, Iowa.

HOBBYSWAP CONTACTS MAGAZINE contains large list of exchanges. Copy 10c. Degan, 519 Washington Ave., Albany, N. Y.

SEND \$1 FOR 20 "GOOFY" BUTTONS. Packard, 825 South 98th St., Tacoma, Wash. 3t1047

100 OLD BUTTONS FOR \$1.00, ALL different. Mrs. Stanley S. Reynolds, 112 Malta Ave., Ballston Spa, N. Y. 3t12

\$1.75 CATALOG VALUE ALL DIFFERENT very fine Used British Colonies. Pictorials, commemoratives, airmails, etc. No low values included. A superb selection. Only \$1.00. W. Clifford, 581 West 161 St., New York 32.

WANTED

WANTED — ADVERTISING PENS, advertising and political buttons, celluloid and metal. Fred S. Ring, Route 3, Owatonna, Minn. 6t47

WANTED TO BUY—CHARACTER type tobacco jars of all kinds. Send description and price. Also will swap for duplicates. Norman W. Habersat, 3127 N. 21 St., Milwaukee 6, Wis. 6t3

I WANT TO BUY OLD U. S. stamps on or off cover, also early Ohio covers, APS. 17819, E. C. Blank, 242 Irving Ave., Dayton 9, Ohio.

—O—

WANTED—LITHOGRAPHS, PHOTOS of bill cars, billing stands, Al. G. Barnes quarters, and tabalue trucks. F. A. Norton, Bright Lights Expo., c/o Billboard, Cincinnati, Ohio.

Business Directory

Rate—three lines for 6 months, no change in copy, \$3.00; or 12 months for \$5.00.

PHOTOS—BARNUM & BAILEY, In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

ANTIQUES, CHINA AND GLASS-ware. Emma Huffman, South Main St., Camden, Ohio, on Federal Route 127. 6

NEW & USED BOOKS, BACK COPIES magazines. Pat's Trading Post, 105 W. Main, Johnson City, Tenn.

ANTIQUES—GENERAL LINE FURNITURE, china, glass. U. S.-27, between Millville-Oxford. Mr. and Mrs. Harold Sapp.

ANTIQUES—WHEN IN CAMDEN, stop at Hattie Hibbins, S. Main St., Camden, Ohio. x6

ANIMAL, RAILROAD, MUSIC, Flower, Sport, Ship Stamps on approval. E. Ferguson, 217 Charles, Westfield, N. J. 6t1047

—O—

THANKS

To the following for items sent to the publisher for his collection: Bette Leonard, George Churchill, W. H. Woodcock and Joseph L. Tracy.

—O—

HAND CARVED HORSES

Hand carved horses of all kind or size with harness or saddles. Send 10c for picture of type horse desired.

BARNIE M. SHEVLIN

46 Manhattan Buffalo 15, N. Y.

KING BROS. CIRCUS

..... from page 5

in somersaulting leaps from the high springboard to the tick. For finale one man does a complete somersault over the three bulls.

All out and all over.

Gil Conlinn, CFA secretary, did a nice clowning act at New London, Conn.

Don and Hope McLennan and company of four feature the Wild West concert as well as a wrestler.

All in all, it is a swell show. If they would add a Liberty horse act, two or three more cages, a cat act of five lions and a trained seal act it would equal anything that Charlie Sparks and Andrew Downie sent out under the Downie Bros. title.

Floyd King, co-owner, always extends a greeting to all visiting CFA, CHS and CMB&OA members. Mr. and Mrs. Harold J. Rumbaugh, co-owners, always put themselves out to make a visit of we circus nuts a pleasant one. Mrs. Dorothy Rumbaugh is about the finest first lady of the circus I have ever met and reminds me of Mrs. Chas. (Addie) Sparks.

Kokomo Anders is legal adjuster and Deacon Albright works the reserved seat section when not playing the calliope.

—o—

SECOND OPENING

..... from page 6

final manuscript on their desk and then sit back in his office with his feet up on the desk and wait for his royalties to be handed him by that mail man out of his white wagon.

Now will be the time to ask for your check there at Dixie's and then walk on out of there to some joint down in French Town between Canal St. and the river and get falling down drunk. But when you sober up again don't forget to take that three dollars up to the marquee at the nearest book store and buy a copy of this "Kingsblood Royal" which shows you Sinclair Lewis in action.

I thank you one and all for your kind attention.

—Mac

A TRIBUTE TO HARRY CAREY

In 1934 when we trouped with him and his wife and two children, Harry was featured in the concert on the Barnett Circus, owned by Ray Rogers out of York, S. C. One night as I was going from the big top to my trailer, I stumbled over a small boy crying as if his heart would break. It seems that he had walked nearly ten miles after school to see Harry Carey, his idol and had arrived too late for the concert. I took him to Harry's trailer, and he and his wife took the lad home. Then the next day they drove back some hundred and fifty miles and brought him to the Circus. He saw the parade, played with their son and daughter, rode on Harry Carey's horse "Eagle", looked at the spurs, gun and Zebra chaps, and really had a "Day with the Circus." That boy now probably has a son and I bet that he is as much of a Circus Fan as his dad is, all through the kindness of a GREAT and UNDERSTANDING man.

—Bette Leonard

—C—

THE SHELL COLLECTORS

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shell, but it, in turn, had a couple of little slippers pig-a-back on it.

When the tide had just receded we found a dozen queer tracks, almost as tho' someone had dragged a narrow board along the mud. Suddenly my eye caught a motion, at the end of one of these marks. On closer inspection, I found that the mud was being dug up by a baby horseshoe crab. He was crawling along very slowly, but getting back into the warm bay water.

There were many razor clams (*Ensis directus*) on the beach, but I'm never quick enough to catch many live ones. Instead I bend over and find the nicest of the dead shells. Surprisingly, there is never an animal left in the razor clam.

There had been a storm along the coast, and I had hopes of finding something unusual, but I didn't. However, I did have a wonderful time, watching life on the shore.

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